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NEW TITLES 2020

EMMANUELLE CARON

Born in Suresnes, near Paris, Emmanuelle Caron has lived in Quebec since 2002. Her novel *Les lois du jour et de la nuit* (*The Laws of Day and Night*) was released by HélioTropé in 2020. Her first novel, *Tous les âges me diront bienheureuse*, was published by Grasset in 2017.



NEW TITLE

The Laws of Day and Night

When her husband Armand goes off to war, Marguerite goes back to live with her son in the strange forest where she was raised. In so doing, she must reconnect with Ornella, a tyrannical mother who still engages in occult rituals in her perfume workshop. Around the house, a big dog roams, the hens are strangled, and a grey-white slime covers the forest's undergrowth. And a giant, come to relight the fire in the hearth, informs her that one of Ornella's enemies is plotting her revenge. To protect her son, Marguerite will have no other choice but to participate in the confrontation.

Meanwhile, in Southeast Asia, Armand is taken prisoner. Marching single-file to the camps with his fellow captives, he follows his comrade, Camille, who imagines their escape. At a bend in the trail, an opening in the jungle will appear: all they'll have to do is let themselves slide toward the dark river where crocodiles lie in wait for them, as does, perhaps, at the end of a long trek, their salvation.

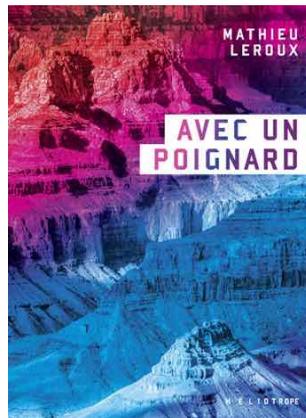
This haunting novel has a touch of the gothic as it recounts the battle fought by two characters—separated by thousands of kilometers—against dark powers and all-consuming forces.

256 pages • \$25.95

All rights available

MATHIEU LEROUX

Mathieu Leroux is an actor, dancer and director. In the fall 2020 is released *Avec un poignard* (*Dagger in Hand*). He is also the author of *Dans la cage* (HélioTropé, 2013; série P, 2016) and the essay *Quelque chose en moi choisit le coup de poing* (La Mèche, 2016).



NEW TITLE

Dagger in Hand

Burdened by romantic and familial disappointments, a man decides to lose himself in Las Vegas. Caught up in the consumption of various bodies and substances, he abandons himself to the animal lying dormant within. Months later, he turns up in Berlin, where he tries to understand his innate brutality and the general numbness that he feels.

Vacillating between intimacy and violence, Mathieu Leroux's second novel deals with memory, mourning and disingenuous relationships.

256 pages • \$24.95

Recent Title

Dans la cage (hardcover 2013, paperback 2016)

All rights available

CATHERINE MAVRIKAKIS

An essential figure of Canadian literature, Catherine Mavrikakis has published some ten novels, including *Les derniers jours de Smokey Nelson*, *Le ciel de Bay City*, and *L'Annexe*. Her most recent novel, *L'absente de tous bouquets* (*The One Absent from Every Bouquet*) was published in fall 2020.

She is the author of an oratorio, *Omaha Beach*, and also writes essays, including *Diamanda Galás*, *Guerrière et gorgone* and *L'éternité en accéléré*.

Her works have been translated into numerous languages, amongst them Italian, Greek, Swedish, English and German, and she has been awarded various prizes (notably the Prix des collégiens, the Prix des libraires, and the Grand Prix du livre de la Ville de Montréal). She has also been selected several times for prestigious French literary prizes.



NEW TITLE

The One Absent from Every Bouquet

You never tended your own garden. These are first words a daughter addresses to her missing mother. The sentence might sound like a reproach, but it is instead an invitation to a conversation held in a literary garden where, despite hardship and pain, roses, peonies and hyacinths still bloom.

Equal parts narrative and homage, this novel is about flowers, rebirth, a call for better times, and the question of how the world might come to blossom once more.

168 pages • \$22.95

Recent Titles

L'Annexe (2019), *Oscar De Profundis* (2016), *Deuils cannibales et mélancoliques* (hardcover 2009, paperback 2015), *Les derniers jours de Smokey Nelson* (hardcover 2011, paperback 2014), *La ballade d'Ali Baba* (2014), *Diamanda Galás. Guerrière et gorgone* (2014), *Le ciel de Bay City* (hardcover 2008, paperback 2011), *Omaha Beach* (2010), *L'éternité en accéléré* (2010)

Rights sold

L'Annexe: French, Europe (Sabine Wespieser)

Oscar De Profundis: French, Europe (Sabine Wespieser)

Les derniers jours de Smokey Nelson: French, Europe (Sabine Wespieser and 10/18 for the paperback edition); Swedish, Sweden (Sekwa Förlag); Italian, Italy (Keller Editore)

La ballade d'Ali Baba: French, Europe (Sabine Wespieser)

Le ciel de Bay City: French, Europe (Sabine Wespieser and 10/18 for the paperback edition);

German, Germany (Secession Verlag); Greek,

Greece (Hestia); Swedish, Sweden (Sekwa Förlag)

Deuils cannibales et mélancoliques: French, Europe (Sabine Wespieser); English, Canada (Coach House)

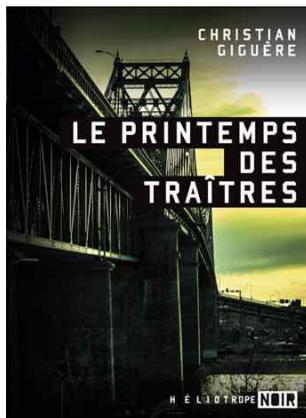
Diamanda Galás. Guerrière et gorgone: English,

World (Quattro)

Omaha Beach: English, World (Quattro)

CHRISTIAN GIGUÈRE

Christian Giguère lives on Montreal's South Shore. In 2020, his crime novel titled *Le printemps des traîtres* (*Springtime for Traitors*) was published. His first novel, *La disparition de Kat Vandale*, earned him the Prix Jacques-Meyer du premier polar, awarded by the Société Saint-Pacôme du roman policier.



NEW TITLE

Springtime for Traitors

Michaël, a small-time fentanyl dealer supplying the South Shore's poor neighbourhoods, is approached by the Western Gang and asked to join their ranks. It's not really the clan leader, Billy McCallister—a tempestuous old Irishman—who lures him in, nor is it Aidan, the buffoon who dreams of taking his father's place. It's Colm, an original confederate and well-versed in the organization's clandestine operations, who convinces Michaël to sign up. It's the only way he'll be able to offer his girlfriend and beloved daughter a better life.

His first assignment: to hijack a convoy of young refugee women whom the Trinity intends to turn into prostitutes, then alert the media to the enemy organization's crimes. But the McCallisters are not the ones pulling the strings, and the mission quickly spirals out of control. When things go wrong, Michaël is at the centre of the turmoil and Colm will have a hard time protecting his recruit.

In his second crime thriller, Giguère explores a little-known underworld and its political ramifications.

232 pages • \$24.95

Recent Title

La disparition de Kat Vandale (2018)

All rights available

SELECTED TITLES

JENNIFER BÉLANGER

Jennifer Bélanger was born in 1991 in Montreal, where she still lives. Her first novel, *Menthol*, was critically acclaimed.



NEW TITLE

Menthol

A young woman suffering from chronic pain attempts to find ways to understand and take control of her body. For a while now, she has been passing out in public places and no one can find a medical explanation for it. Years earlier, she had a big fight with her mother during her mother's last series of hospital treatments and they never spoke again. Yet all of this seems to be bringing her right back to her childhood – just the two of them alone, shut off from the world, her mother in a bathrobe watching TV and smoking all day.

An electrically charged and wildly sincere novel, *Menthol* is unique and uncompromising, pushing us to think hard about who we are.

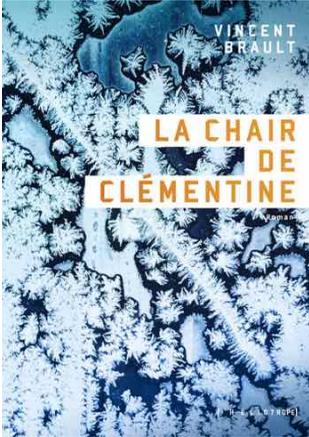
144 pages • \$20.95

"A novel rife with powerful sentences, *Menthol* must be admired for its firm refusal of a happy ending, which would imply that everything always falls into place (among other lies that we like to spread about family relationships)." *Le Devoir*

All rights available

VINCENT BRAULT

Vincent Brault was born in Montreal in 1978. He is the author of *La chair de Clémentine* (*Clémentine's Flesh*), released in 2017. His first novel, *Le cadavre de Kowalski*, was a finalist for the 2015 Quebec edition of the Prix du premier roman de Chambéry.



SELECTED TITLE

Clémentine's Flesh

Gustave is a young man who does not fear death. Quite the opposite. He likes those moments when all sorts of people and animals come to die in his arms. It's not normal. Gustave also loves the cold. And that's fortunate because the mercury falls lower and lower every day. Clémentine might, in fact, have died in the middle of winter. But who was she? And what happened to her? A depressed policeman tries to understand.

Clémentine's Flesh, Vincent Brault's second novel, toys with the gruesome, the fantastic, and the investigative practice.

172 pages • \$21.95

"Vincent Brault here offers a refreshing, inventive, and skillfully crafted literary UFO." *Le Devoir*

Recent Title

Le cadavre de Kowalski (2015)

All rights available

ANNE-RENÉE CAILLÉ

Born in 1983, Anne-Renée Caillé is the author of fictional and critical texts. Her first book, *The Embalmer* (*L'embaumeur*), was released by HélioTropé in 2017 and was selected for the Prix des Rendez-vous du premier roman, before being translated into English.



SELECTED TITLE

The Embalmer

The man in question here had spent many years preparing the dead for one final exhibition. He liked a job well done. Having come to this profession so at odds with the living as if fulfilling some kind of vocation, he agreed to answer his daughter's questions and to tell the stories behind the bodies. For greater efficiency, he scribbled down a list: the firefighter, the priest, two young girls found near a forest, the metro, and so on. Dozens and dozens of cases that the embalmer has not forgotten.

Anne-Renée Caillé ably turns these conversations with her father into a powerful first novel, one both solemn and profound.

104 pages • \$19.95

"Anne-Renée Caillé's tends to strip down her storyline: the author replicates the absence of narrative and the result is a concise book whose strength lies in minimalism. This patient and meticulous work of storytelling is a stroke of genius." *Spirale*

Rights sold

English, Canada (Coach House)

NICOLAS CHALIFOUR

Nicolas Chalifour was born in Quebec City in 1970. He has lived in Toronto as well as in Montreal and its suburbs. He is the author of *Vu d'ici tout est petit*, a finalist for the Prix des libraires du Québec, of *Variétés Delphi*, for which he received the Grands Prix littéraires de la Montérégie (fiction category), and, most recently, of *Vol DC-408* (*Flight DC-408*).



NEW TITLE

Flight DC-408

Overcome by a feverish desire for romance and excitement, Antoine, a writer living in exile in Lisbon, is drawn into the circle of charming but homeless guerillas who hope to free the city from the clutches of the tourist industry. He roams the capital's underbelly with them and, with the help of alcohol and opiates, voluntarily participates in their half-baked missions.

Only after his numerous adventures, the discovery of a body in the Tagus, and the spectacle of a bullfight that turns to tragedy will Antoine finally be able to see a way out of the labyrinth in which he is trapped.

294 pages • \$22.95

"Expansive, inventive, almost cinematic in its attention to detail and its gentle meandering madness, the prose compels the reader to accept a universe tinged with dreamlike fantasies and a narrator whose decisions are almost absurdly pessimistic." *Le Devoir*

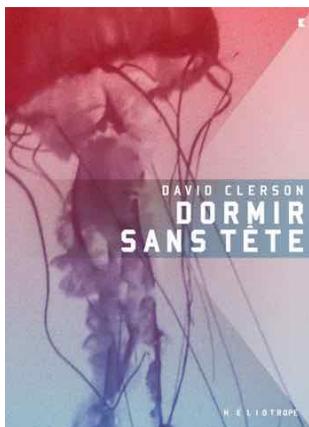
Recent Titles

Vu d'ici tout est petit (hardcover 2009, paperback 2012), *Variétés Delphi* (2012)

All rights available

DAVID CLERSON

Born in Sherbrooke in 1978, David Clerson lives in Montreal. His novel *Frères*, released by Héliotrope in 2013 and later reissued in paperback, won the Grand Prix littéraire Archambault and the Quebec edition of the Festival du premier roman de Chambéry. He is also the author of the novel *En rampant* (2016). In 2019, he published his third book, *Dormir sans tête* (*Sleeping without a Head*), which was a finalist for the Grand Prix du livre de Montréal and the Prix Adrienne-Choquette.



NEW TITLE

Sleeping without a Head

A jobless man loses his home, only to be inhabited by a monkey, some kind of imaginary parasite that seems to spill out of him; in Montreal, a man and woman meet in a secret city carved out beneath the underground city; a young researcher from McGill University dreams about a Soviet primatologist living in Abkhazia, a self-declared sovereign state at war since the fall of the USSR; failed writers living in Yamachiche see their imaginations contaminated by those of Kafka and Beckett; a child at the threshold of adolescence adopts a headless dog that helps her face her doubts and fears... By blurring the lines between human and animal, real and fictional, past and future, the twelve short stories in *Sleeping without a Head* seem to break from reality but in fact suggest a portrait of present times when our anxieties and fears are revealed.

132 pages • \$19.95

“Both comical and profoundly melancholic, *Sleeping without a Head* is probably also David Clerson’s most political book. Clerson imagines (without needing much imagination) a world that ignores its intellectuals as much as it ignores its misfits.” *Le Devoir*

Recent Titles

En rampant (2016), *Frères* (hardcover 2013, paperback 2015)

Rights sold

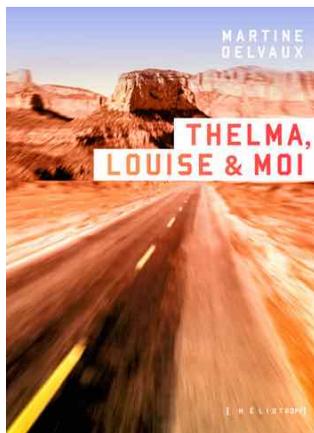
Dormir sans tête: English, World (QC Fiction)

Frères: English, World (QC Fiction)

MARTINE DELVAUX

One of Quebec’s leading figures in feminist thought, Martine Delvaux is the author of several novels, including *Thelma, Louise & moi* (*Thelma & Louise, and Me*), *Blanc dehors*, *Les cascadeurs de l’amour n’ont pas droit au doublage*, *Rose amer* and *C’est quand le bonheur ?* Her books, the majority of which have been translated into English, have been nominated for many literary prizes, including the Governor General’s Award, the Prix France-Québec and the Prix des libraires. In 2020, she published *Je n’en ai jamais parlé à personne*.

As an essay writer, she has authored the books *Le Boys club* (Remue-ménage), *Le monde est à toi* (Héliotrope), *Nan Goldin: Guerrière et gorgone* (Héliotrope), and *Les filles en série: Des Barbies aux Pussy Riot* (Remue-ménage).



SELECTED TITLE

Thelma & Louise, and Me

I needed a device, an incentive, perhaps a guard-rail to keep an eye on this thing, this banal and strange thing that is my life. Watching it while following new lines: the path suggested by the movie Thelma & Louise. My chosen film, my favourite film, the film that had a huge impact on my life, the film that still today makes me cry.

I wanted to turn back the hands of time and climb into the Thunderbird with Thelma and Louise, so that I could rediscover the person I was in 1991, that young woman who’s not so different from the woman I am today. I retraced the film’s scenario as if it contained topographical markings on my own life’s map: two women, a car, a trip, a rape, and a gun.

240 pages • \$22.95

“This is a powerful, devastating book, more than essential in this day and age.” *Les Méconnus*

Recent Titles

Je n’en ai jamais parlé à personne (2020), *Le monde est à toi* (2017), *Rose amer* (hardcover 2009, paperback 2017), *Les cascadeurs de l’amour n’ont pas droit au doublage* (hardcover 2012, paperback 2015), *Blanc dehors* (2015), *Nan Goldin. Guerrière et gorgone, C’est quand le bonheur ?* (hardcover 2007, paperback 2011)

Rights sold

Je n’en ai jamais parlé à personne: French, Europe (Remue-Ménage)

Rose amer: English, World (Linda Leith)

Blanc dehors: English, World (Linda Leith)

Les cascadeurs de l’amour n’ont pas droit au

doublage: English, World (Linda Leith)

Nan Goldin. Guerrière et gorgone: English, World (Linda Leith)

OLGA DUHAMEL-NOYER

Born in 1970, Olga Duhamel-Noyer is a native of Montreal. She published the novels *Le rang du cosmonaute*, *Destin* and *Highwater*, for which she was selected for the Prix des libraires 2009 and as a finalist for the Prix Anne-Hébert 2006. Her fourth novel, *Mykonos*, was selected as a finalist for the Prix France-Québec 2019. She has also written an essay entitled *Motel Univers*.



SELECTED TITLE

Mykonos

There's Mykonos Town's white labyrinth of tiny streets, the thick crowd, the deafening music and the turquoise water that washes over the sandy beaches and rocky shores of the Greek island.

Christopher, Sebastian, Jules and Pavel travel together, leaving home far behind for the first time.

The nights are long on Mykonos. In this sun-drenched novel, they can also be full of danger.

120 pages • \$19.95

"Olga Duhamel-Noyer avoids every single pitfall and writes with a scalpel. It smells like alcohol, it smells like heat and like sea salt. This book's strength lies in what happens between sentences, between the lines. This book blew my mind, it's a shock of a novel. Absolutely exceptional!"

Radio-Canada

Recent Titles

Highwater (hardcover 2006, paperback 2018), *Destin* (2009), *Le rang du cosmonaute* (2014), *Motel Univers* (2006)

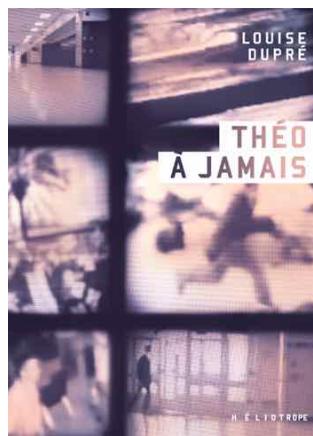
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LOUISE DUPRÉ

Poet and novelist Louise Dupré has written some twenty books, including *La memoria*, *La Voie lactée* and *Plus haut que les flammes*. She has received many awards for her work, including the Prix Ringuet and the Governor General's Award. She is a member of the Académie des Lettres du Québec and the Royal Society of Canada, in addition to receiving the Order of Canada in 2017.

Her novel, *L'album multicolore*, released by Hélotrope in 2014, was a finalist for the Prix littéraire France-Québec. It was reissued in paperback format in the fall of 2016 and has been translated into English and Catalan.

Her new novel, *Théo à jamais* (*Théo Forever*), was published in 2020.



NEW TITLE

Théo Forever

Beatrice is editing a documentary about mass killings when she gets a call from the United States. Her husband, invited by the University of Miami to give a speech, and her son Théo, who went along to enjoy the beach, are both at the hospital, their lives hanging by a thread. In a state of shock, Beatrice gets on the next flight to Florida. When she arrives, she learns what really happened, and it is worse than she could have imagined.

She busies herself searching in the family's past to try to make sense of the tragedy. But her doubts trump her certainty. If she is going to survive, she must first admit to her own vulnerability and accept that parents cannot always save their children.

This novel is superb and masterfully written in a precise, no-frills style. It goes straight to the heart of what makes us human.

240 pages • \$24.95

"It is moving, poignant! The questioning is deep and sincere, like a great yelp, straight from the heart. The tone is so terribly soft, despite the hard reality of the subject matter." *Radio-Canada*

Recent Title

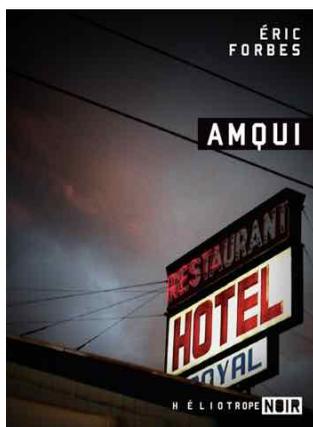
L'album multicolore (hardcover 2014, paperback 2016)

Rights sold

L'album multicolore: Catalan, Spain (Trípod); English, Canada and United States (Linda Leith)

ÉRIC FORBES

A bookseller and a collector of crime novels, Éric Forbes grew up in the small town of Amqui, located in the Lower St. Lawrence. He currently lives in Montreal. His first novel, *Amqui*, was released in 2017 (then reissued as a paperback in 2019) and was a great success with the public as well as the critics. He won the Prix Jacques-Mayer du premier polar, given by the Société du roman policier de Saint-Pacôme, and was also nominated for several awards, including the Arthur Ellis Award for Best French Crime Book.



SELECTED TITLE

Amqui

At the bus stop outside Bordeaux prison, a man waits in the rain. It is Étienne Chénier, a book seller in his mid-thirties, born in Amqui and a great fan of the martial arts. Convicted of murder four years earlier, he has just been released, well before the end of his sentence and in the wake of some questionable practices. He's obviously waiting for the bus, but also for the right opportunity to carry out a plan for revenge that he'd been mulling over for a very long time. Dispatched to the hospital to interrogate a libidinous taxi driver who's been beaten up is Denis Leblanc, a pot-bellied, alcoholic, depressed police investigator with the SPVM. His suspicions quickly fall on Chénier, around whom bodies seem to be piling up. With his partner Sophie, he sets off in pursuit of Chénier. How could a simple book seller turn into a ruthless killer? What is hidden in the many shadows of his family history? Leblanc plays a dangerous game in this investigation, but to hell with procedures! Since his son died, he's had nothing left to lose.

In this fierce, unrepentant novel, everything falls into place for the one who's good with a Glock.

288 pages • Paperback edition \$14.95

"In his first and very dark crime novel, Éric Forbes exhibits remarkable mastery of the workings of the genre and offers us a ferocious, bloody, hellishly-paced story. Not a moment's respite for the reader in this hallucinating story, from which one comes out both stunned... and delighted!" *La Presse*

Rights sold

French, Europe (Le mot et le reste)

Over the past few years, the relationship between Alix and Paul had deteriorated a bit, but this was the first time that her brother had been gone for such a long time. She's certain that he's planning something and that he's going to need her.

Because the past couldn't care less about time, distance or borders.

136 pages • \$19.95

"A crime novel that leaves you somewhat shaken!" *Les Libraires*

Rights sold

French, Europe (Le mot et le reste)

ISABELLE GAGNON

Isabelle Gagnon was born in 1970 in a small village near Saint-Jean-Port-Joli, Quebec but has lived in Paris since 1999. She is the author of the crime novel *Du sang sur ses lèvres* (*Blood on his Lips*), published by Hélotrope in 2015, which was selected as a finalist for the Prix Tenebris. Her novel, *La fille qui rêvait d'embrasser Bonnie Parker* (*Remue-ménage*), won the Prix des lycéens allemands in 2015.



SELECTED TITLE

Blood on his Lips

Pohénégamook, Témiscouata.

It was the Weasel who helped Alix track down her twin brother in that godforsaken place, thousands of kilometers from home.

JULIEN GUY-BÉLAND

Julien Guy-Béland was born in 1989 in Montreal, where he now lives after having grown up in the suburb of Saint-Bruno-de-Montarville. He travelled the world as a musician before turning to literature. In 2019, he published his first novel, *Vos voix ne nous atteindront plus* (*Your Voices Won't Reach Us Anymore*).



NEW TITLE

Your Voices Won't Reach Us Anymore

A young woman's first name is stolen by a notorious hacker, and everyone mixes the two women up. Take for example, the wealthy man from California who insists that she come work for him. Other than that, there's little excitement in her life: when she's not busy taking care of the blind dog that used to belong to her former landlady, now-deceased, she lets time tick by, drinking too much and sleeping late. Until the dog is killed in circumstances worthy of a bad horror movie and a man disguised as a horse starts to prowl the neighbourhood, hurling insults and threats. Maybe it's time to quit Montreal and escape those wastes of oxygen who haunt her existence. If she can't find peace, maybe she'll at least have a chance to save her own skin.

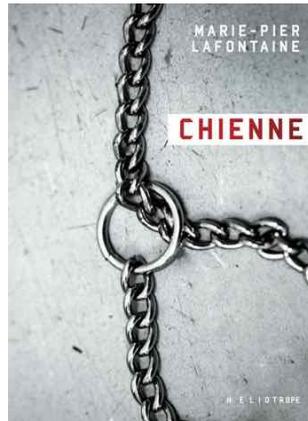
198 pages • \$21.95

"Borrowing from the cyberpunk aesthetic, *Vos voix ne nous atteindront plus* offers us a hallucinating journey into a world tainted and even transformed by conspiracy theorists and generalized paranoia." *La Presse*

All rights available

MARIE-PIER LAFONTAINE

Born in 1988, Marie-Pier Lafontaine lives in Montreal. In 2019, Héliotrope published her first book, *Chienne* (*Bitch*), which has been a great success and was selected for the Prix des libraires du Québec, the Prix des Rendez-vous du premier roman, and won the Prix Sade.



NEW TITLE

Bitch

This autofiction tells the story of a family wherein an all-powerful and sadistic father reigns with terror. The project is simple: to describe in detail the appalling brutality of a man who pummels his daughter, keeps her on a leash, forces her to walk on all-fours, to eat under the table—all without the mother ever interfering.

No one would be surprised if the child, all grown up, winds up biting back.

With *Bitch*, we are introduced to the lucid, caustic, and uncompromising voice of the young writer Marie-Pier Lafontaine.

112 pages • \$19.95

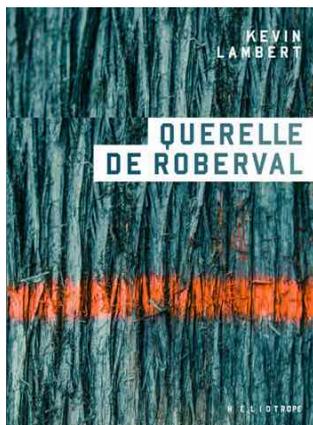
"This book marks the emergence of a writer with a big, powerful, and disturbing voice. In this autofiction about violence, abuse and cruelty in everyday life, Marie-Pier Lafontaine is uncompromising. Her book, one of the strongest texts of this literary season, will remain with you for a long time." *La Presse*

Rights sold

French, Europe (Le Nouvel Attila and J'ai lu for the paperback edition)

KEVIN LAMBERT

Kevin Lambert was born in 1992 and grew up in Chicoutimi. His first novel, *You Will Love What You Have Killed* (*Tu aimeras ce que tu as tué*), released in 2017, made quite a splash in addition to being shortlisted for the Prix des libraires and winning the Prix découverte du Saguenay–Lac-Saint-Jean. His second novel, *Querelle de Roberval* (*Querelle from Roberval*), made its mark on Quebec’s literary season in 2018 and on France’s season in 2019. In addition to being selected for the Prix Médicis, it was a finalist for the Prix Wepler, the 2019 Prix littéraire des collégiens, the Prix des libraires, the Grand Prix du livre de Montréal, and the Prix littéraire du *Monde*, before bringing home the Prix Sade, the Prix Ringuet, and the Prix du roman awarded by the Salon du livre du Saguenay–Lac-Saint-Jean.



NEW TITLE

Querelle from Roberval

The Roberval sawmill workers are on strike. Beneath the seeming cohesion of the struggle, one quickly discovers that everyone has his own, more personal, agenda. They nevertheless share a common desire to escape their misery and seek vengeance on their boss, Brian Ferland. As the conflict comes to a standstill, Ferland orders a lockout, which awakens a dormant rage in them. Madness seizes the employees, who join the hellish dance of Jean Genet’s hero, the beautiful Querelle, copy-pasted into the Québécois setting, where he becomes an element of chaos, the sand in the gears of the heterosexual and patriarchal economic machine. From that moment on, everything is permitted. They break bottles on the beach, settle their scores with baseball bats. And then they do worse, much worse...

288 pages • \$22.95

“It is the fiercest demonstration of this literary season. No security personnel were warned, no one alerted the literary police; this could well turn into a riot, maybe even an orgy.” *Le Monde*

Recent Title

Tu aimeras ce que tu as tué (hardcover 2017, paperback 2019)

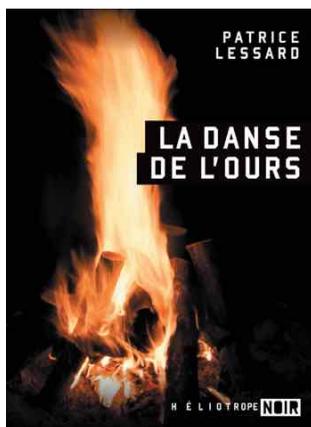
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Querelle de Roberval: French, Europe (Le Nouvel Attila and Points for the paperback edition); English, Canada (Biblioasis)

Tu aimeras ce que tu as tué: French, Europe (Le Nouvel Attila); English, Canada (Biblioasis)

PATRICE LESSARD

Born in 1971, Patrice Lessard is the author of *Cinéma Royal* and of a Lisbon trilogy (*Le sermon aux poissons*, *Nina* and *L’enterrement de la sardine*), which was a finalist for the Prix Ringuet and the Prix littéraire des collégiens. With *Excellence Poulet*, he made a first foray into noir fiction, before doing so again with *La danse de l’ours* in 2018.



SELECTED TITLE

Preaching to the Fish

Vacation was coming to an end and Antoine decided not to return to his own country. He would like his wife Clara to stay with him. He wants to begin a new life with her, here in Lisbon, where he feels everything is possible again. But Clara prefers to return to Montreal.

For Antoine, Lisbon will become a labyrinth where women’s faces constantly overlap, merge and remind him of Clara’s face, the memory of it obsessing him. But he must learn to live without the wife he loves and find a job in the white city where there are none.

Preaching to the Fish depicts the disorientation of a man who has chosen to be elsewhere. An enigmatic first novel that highlights the grandeur and uniqueness of Portugal.

272 pages • \$22.95

“Through the sheer power of the emotion thus created, Patrice Lessard succeeds in translating what is untranslatable: this nostalgic melancholy for a lost and now unattainable happiness, which Portuguese call *saudade*.” *L’actualité*

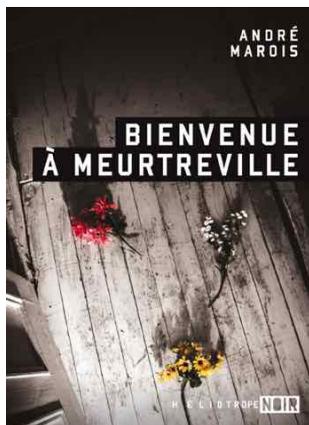
Recent Titles

La danse de l’ours (2018), *Cinéma Royal* (2017), *Excellence Poulet* (hardcover 2015, paperback 2018), *L’enterrement de la sardine* (2014), *Nina* (2012)

All rights available

ANDRÉ MAROIS

Born in France in 1959, André Marois moved to Montreal in 1992. After a long career as an advertising copywriter, he now devotes his time entirely to writing. He is the author of more than thirty crime novels for teens and adults, including *Bienvenue à Meurtreville* (*Welcome to Murderville*) (2016), which garnered nominations for the Arthur Ellis Award and the Prix Saint-Pacôme du roman policier. His most recent novel, *Je ne suis pas fou*, was published in 2019.



SELECTED TITLE

Welcome to Murderville

Mandeville, Lanaudière.

Not much happens in the village, and that's a very good thing. Of course, a little more traffic wouldn't hurt. A few tourists here and there, just enough to support the local shopkeepers... but what can be done to attract them?

The solution becomes obvious when a cannabis thief is found dead, impaled on his own pruning shears. Naturally, police officers and journalists come running. But once the case is closed, the excitement fades.

For things to turn around, that unlikely cadaver has to become the first in a long series. It would fascinate the curious, mystify the investigators, draw lots of attention, and more importantly, it would finally put Mandeville on the map!

And thus a disturbed and slightly megalomaniacal character decides to declare hunting season open...

192 pages • \$21.95

"Straight out of the twisted imagination of André Marois, *Bienvenue à Meurtreville* is an unusual variation on the hackneyed theme of the serial killer, a version that is particularly original and adept." *La Presse*

Recent Titles

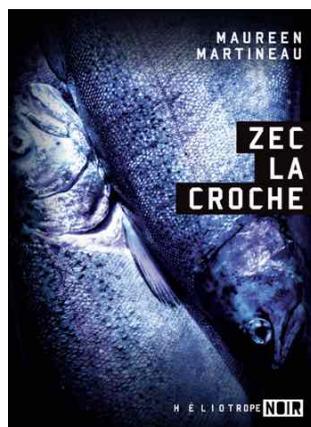
Je ne suis pas fou (2019), *Passeport pathogène* (2007)

Rights sold

French, Europe (Le mot et le reste)

MAUREEN MARTINEAU

Maureen Martineau lives in Tingwick, in Centre-du-Québec. She has written several crime novels, including *L'enfant promis*, for which she received the Arthur Ellis Award for Best French Crime Book. After the publication of *Une église pour les oiseaux*, which was recently reissued in paperback format, Hélotrope published *ZEC La Croche* (*On the Hunt in La Croche*).



NEW TITLE

On the Hunt in La Croche

Haute-Mauricie. The train slowly moves between lakes and forests. At the Rapide-Blanc station, old Mikona Awashish gets off to meet her daughter, who is waiting for her on the platform. Through the railway car's window, Wildlife Officer André Chillas watches the two Atikamekw women, convinced that they are there to poach. But it's a different kind of hunting that the women have in mind. And they will drag into their dark plan young Lorie, who has come to mourn on the shores of Lac à Matte, at the camping site where her mother was killed the previous summer. A paradise where, when night falls, all kinds of predators lurk.

174 pages • \$21.95

"Maureen Martineau is incredibly effective at linking thriller and social issues."
Le Journal de Montréal

Recent Title

Une église pour les oiseaux (hardcover 2015, paperback 2020)

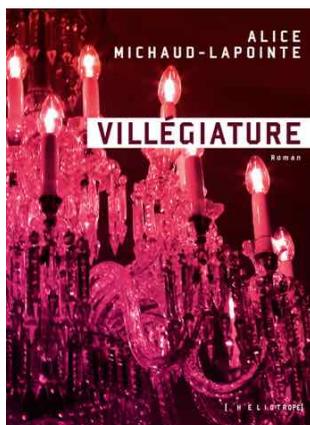
Rights sold

ZEC La Croche: French, Europe (Aube)

Une église pour les oiseaux: French, Europe (Aube)

ALICE MICHAUD-LAPOINTE

Alice Michaud-Lapointe was born in Montreal in 1990. Her first book, *Titre de transport*, was a finalist for the Grand Prix littéraire Archambault. In 2016, she published a novel, *Villégiature* (*Vacation Spot*). She also co-wrote, with her mother, *Néons et sakuras*, released in 2019.



SELECTED TITLE

Vacation Spot

You enter the hotel with a heavy conscience. You've lied to your loved ones, disregarded the law, betrayed your friends, destroyed a man's life, vandalized someone else's property... Now it's time to be cleansed of your trespasses. The staff is there to help you. Enjoy the lounge's relaxing atmosphere; clear your mind while admiring the boreal landscape along the walking trails; meditate in the hushed comfort of the rooms; banish bad thoughts with a good workout in the sports complex. But for pity's sake, do not try to fool us: your salvation depends on it. We know that there are no innocent people here. There never were.

In this incandescent novel, Alice Michaud-Lapointe explores the psyche of characters blind to their own true nature in unbridled monologues where reading between the lines helps expose the truth.

208 pages • \$21.95

"A brilliant novel, just surreal enough to foster the strangeness. You feel like you're in a David Lynch movie, constantly separating from reality to better understand it." *La Presse*

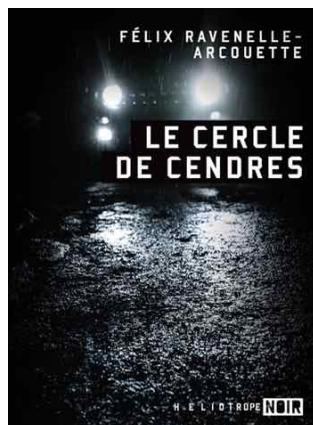
Recent Titles

Titre de transport (hardcover 2014, paperback 2016),
Néons et sakuras (2019)

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FÉLIX RAVENELLE-ARCOUETTE

Félix Ravenelle-Arcouette was born in 1981 and now lives in Montreal. Published in 2019, his first novel, *Le cercle de cendres* (*Circle of Ash*) was finalist for the Arthur Ellis Award for Best French Crime Book.



NEW TITLE

Circle of Ash

Encouraged by his sister to give up his life as a petty criminal, Dave begins his studies at university. But he quickly feels out of place, so when his uncle's friend asks him to deliver a load of contraband cigarettes by boat – low risk, high pay –, he immediately agrees, failing to realize that he's starting the cycle all over again. Later, it's a pick-up with a powder-filled bumper that he has to deliver to his clients. Since he is skilled at what he does, he rapidly moves up the ranks of the biker gang that controls the trafficking on the reserve. Meanwhile, a large-scale police operation is in the works.

But Dave has his own thoughts about his new employers, and well you might wonder which side of the barricades he'll choose when law enforcement comes calling.

This thriller tells of a young man's thirst for emancipation and the price he will have to pay to obtain it.

288 pages • \$22.95

"A perfectly mastered first novel, with increasing dramatic tension." Norbert Spohner

All rights available

PIERRE SAMSON

Pierre Samson is the author of *Le Mammoth* (*The Mammoth*), which was released in 2019 and won the Prix J.I. Segal for Best Quebec Book on a Jewish Theme, as well as being a finalist for the Prix des libraires and being included in the selection for the Prix France-Québec. He also wrote several novels published by Les Herbes rouges, including *Un garçon de compagnie* and *Il était une fois une ville*, both of which were finalists for the Governor General's Award. In 2008, he was awarded the Prix littéraire des collégiens for *Catastrophes* and in 2013, the Grand Prix du livre de Montréal for *La maison des pluies*.



NEW TITLE

The Mammoth

A little-known historical fact: in March of 1933, Nikita Zynchuck, an unemployed immigrant of Ukrainian origin, was shot in the back by a police officer.

The tale of this event and the days that followed take us to the cosmopolitan Montreal of the time, a city marked by the Depression, misery, tensions between religions and cultures, not to mention the insurrectional eruptions of the communists.

A social novel, *The Mammoth* retrieves from obscurity a fellow who, unwittingly unleashing a riot in, came close to becoming the flagbearer of a revolution far less quiet than the one Quebec would come to know.

366 pages • \$24.95

"Pierre Samson delivers a colossal fresco teeming with life, in which he holds a rather unflattering mirror up to present-day society, forcing the reader towards some necessary reflection."

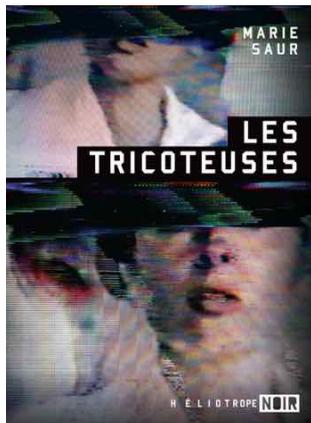
Le Devoir

Rights sold

Ukrainian, Ukraine (Anetta Antonenko)

MARIE SAUR

Born in 1978, Marie Saur lives in Montreal. For her first novel, *Les Tricoteuses* (*The Knitters*), published in 2017 and reissued in paperback format in 2019, she was awarded the Arthur Ellis Award for Best French Crime Book.



SELECTED TITLE

The Knitters

It's not always a good idea to butt into the affairs of powerful people. After gallantly accompanying Patricia Fortin Rousseau back to her Cap-Rouge mansion after some serious drinking, ex-con Daniel Hurteloup is offered the job of night watchman at TV6, the station run by Rousseau. As rehabilitation goes, he couldn't imagine anything better. But shortly after this bit of good luck, disaster strikes: Patricia is found hanged in Studio B. In the eyes of the police and the victim's family—the wealthy industrialists in charge of Fortin Mediacom—, Daniel is the obvious suspect. Determined to exonerate her brother, Sophie Hurteloup leads the investigation, which seems to be turning into a history lesson: might Patricia's murder be the backlash from a labour dispute that shook the Fortin empire forty years earlier? "Working-class people from around the world, who knits your stockings?" The question once posed by the Forty sock factory's striking employees still needs an answer.

With *The Knitters*, Marie Saur has authored a thriller that is dense, loquacious and tinged with irony, a first novel in which the telecommunications industry faces off against feminist activism.

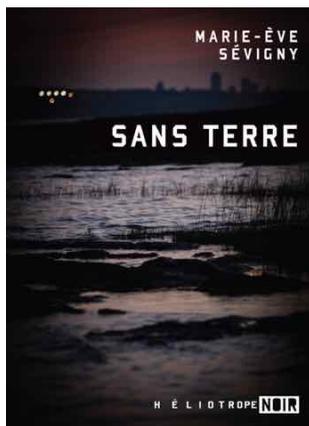
288 pages • Paperback edition \$14.95

"A 'tightly knit' novel in which a plot full of ramifications gives voice to strong female characters who remind us of the determination of women who fought for a better life." *Salut, bonjour*

All rights available

MARIE-ÈVE SÉVIGNY

Marie-Ève Sévigny is a writer and the director of the Promenade des écrivains. Her first crime novel, *Sans terre* (*Landless*), released in 2016, was nominated for the Prix coup de cœur des Amis du polar and the Prix France-Québec. She is also author of a short story collection and *Sur la piste de Maud Graham: Promenades et gourmandises* (in collaboration with Chrystine Brouillet), which received the Prix Marcel-Couture.



SELECTED TITLE

Landless

Île d'Orléans, a few years in the future.

A fire ravages the chalet belonging to Gabrielle Rochefort, the infamous ecology activist, at the very moment when, on the opposite riverbank, the person in question is participating in a big demonstration against the Cliffline Energy oil company. Is there a connection between the two events? When the body of an employee of the farm where Gabrielle works is found near her burned-out home, suspicions focus instead on the foreman, whose violent nature is known to everyone. But the activist maintains that he is nothing but a missing piece of the puzzle

and that a huge conspiracy is at work, perhaps reaching all the way up to the highest levels of government. The so-called Chief, retired from the Sûreté du Québec and Rochefort's former lover, tries to find the truth causing the paranoia. Behind the scenes, he conducts his own investigation.

Set against a political backdrop, this crime novel maintains a pace that dashes toward the final collision. Its author, Marie-Ève Sévigny, imagines a Quebec rife with corruption where even the landscape can be bought. A Quebec that is, in fact, not so different from our own.

272 pages • Paperback edition \$14.95

"An audacious political crime novel, remarkably written, which dismantles the mechanisms of corruption with chilling lucidity." *Salut, bonjour*

Rights sold

French, Europe (Le mot et le reste)

Les Éditions Héliotrope remercient la SODEC, le Conseil des arts du Canada et le Fonds du livre du Canada pour leur soutien financier.



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